

I grew up near Asheville, North Carolina and began to paint when I was seven or eight years old. My ear

I draw inspiration from the subtle nuances of life - the shape of a piece of bark on a tree, the cacophony

Among those who have influenced my work: Alexander Calder, Paul Cezanne, Rimbaud, Barbara Peck,

I have painted professionally since 1993.

I studied at the University of North Carolina at Asheville, Maryland College of Art and Design and The U